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Comment

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I would like to present some aspects of the work we are now developing related to South Asia and an example from Cambodia. So very briefly I would like to show this map once again, these are the DOCOMOMO charters in the world, and what I think that is interesting to show are these digital virtual exhibitions which are available which is an application for iPhones and smartphones and so on (Fig.1). And so you can choose the place of the world, you can click and then you'll arrive to this kind of simple page (Fig.2). And the main goal is to address common people and not just researchers or architects, and it has been really a success and is very easy to use it. You may see what is happening in Japan in terms of modern movement. And very briefly just to show you the Brazilian influence (Fig.3). It is very very important in Africa, in the Portuguese speaking countries. But the Brazilian influences also very important in India and South Africa, which we can also see in all this mapping that Gaia showed very briefly concerning the Indian connections, e.g. Otto Koenigsberger.

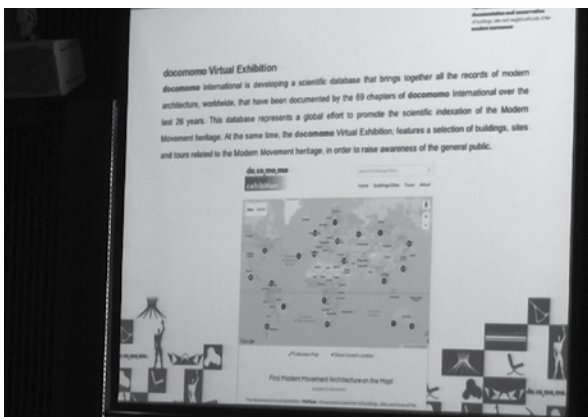


Fig.1 Virtual Exhibition from the DOCOMOMO website

We made a kind of excel and database with all of our 600 places identified there (Fig.4). We redraw the ones we were able to: open air cinemas, it is an incredible recent huge project that the institute made in Angola with a very beautiful book just about open air cinemas. Amazing this kind of typology: schools also just to give an idea. And I finished. Very very quickly.



Fig.2 Virtual Exhibition sample contents' page from the DOCOMOMO website



Fig.3 Modern architecture Brazilian influence

So some comments on Kyota Yamada, where are you? Thank you for sharing your research with us the kitchen is a question and the fire and perhaps the water I don't know but I appreciated very much your research, your drawings and all of this. And also thanks to you it is possible to realize that words are really important: that words matter and words finally dwell in the culture of places. So this become really important for when we are doing sur-

veys for us to understand that when we are doing research of places we should really understand the culture and how people express and how people communicate. So I believe you made a huge work with local dwellers in order to understand the management of this transition process.

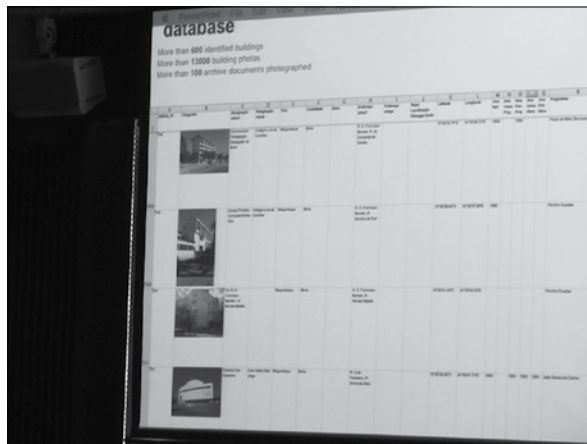


Fig.4 DOCOMOMO Database of modern architecture

Gaia also had a fantastic work, also as an educational work, it serves to show students that it is important to understand the sources and from where can knowledge come. Of course, she is Italian, and in western countries she is the queen of “tratadística”. But in fact we realize, that it is important for the East and Asia in general terms to learn more about how the knowledge of classical architecture traveled the world from Italy to other places, starting with Vitruvius and all the others. It is very interesting for instance to understand why Palladio was so impressive and so strong in Nordic countries and in the UK for instance, and then there are other guys who were very important in the Iberian Peninsula, because this is the way how architecture in a way developed. And it is very interesting to observe more about Asia. I think that in Asia the first influences are much more Anglo-Saxon. So, the influence arrives here in the XIX century with the modernization. So, I think that this work and the organizing of this data in order to spread updated information. This updated information has to do with 2017 and 2018, 2019 and 2020 so we are talking about Post-Colonial era, we are talking about gender, new issues, new discussions, are on this data and also the discussion of Post-Modern condition or working in process modernization. It is really very interesting.

An I think that nowadays it is impossible to work without databases and digital supports. For instance, to create that digital exhibition we need-

ed a very good informatician and the we worked with one of the top researchers in physics, but we managed to bring him to help us in making this database.).

Now it is time to make the routes of this knowledge turn more around the world. Hugo has this huge work on Latin-America, Pamplona has also a great work too; and several of my colleagues at Nova University are also conducting this type of research.

And for my conclusion I would like to say that our work is really a really scientific one. Because everyone doubts about which kind of research is done in architectural field, but I always say that it is scientific research and perhaps even more scientific than some other highly recognized fields and these digital tools are absolutely vital for our work.